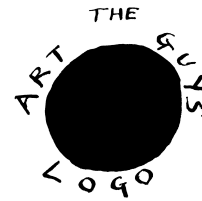


The Art Guys
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BIOGRAPHY

The Art Guys (Michael Galbreth, b. 1956, Philadelphia, and Jack Massing, b. 1959, Buffalo) began working together in 1983 after meeting while students at the University of Houston and continued a collaboration that spanned more than thirty years.

On April 1, 2016, The Art Guys announced "[The Art Guys are not artists.](#)"

The Art Guys' work has been included in more than 150 exhibitions in museums, galleries and public spaces throughout the United States and in other parts of the world including Europe and China. Their work has been seen in more than 40 solo exhibitions among which include the Contemporary Arts Museum Houston, The Museum of Fine Arts, Houston, Scottsdale Museum of Contemporary Art, Tacoma Art Museum, the de Saisset Museum, the Southeastern Center for Contemporary Art and the Tampa Museum of Art. The Art Guys realized major public art projects including Intercontinental Airport Houston, Phoenix Airport and the University of Houston as well as civic and private commissions. Additionally, The Art Guys lectured at more than 60 universities, museums and other institutions throughout the United States including Harvard, Chicago Art Institute, School of Visual Arts New York, Kansas City Art Institute, UCLA, Vanderbilt and many more.

The Art Guys experimented with a wide range of materials and activities in their attempt to expand the dialog and boundaries of art. Sculpture, drawing, performances, installations and video were among the many forms The Art Guys employed, with food, drugs, pencils, baseball bats, car lot flags, toothbrushes and matches as just a small sampling of the unconventional materials they have utilized. Using an open and offbeat "direct-to-the public" methodology, they staged exhibitions and events at grocery stores, movie theaters, airports, restaurants, sports arenas and many other non-traditional venues for experiencing art while also exploiting mass media and entertainment to explore contemporary society and issues. They are perhaps most well known for their numerous staged performances, public spectacles, and "behavioral" interventions in a wide array of situations that challenge the perceived divisions between art and life.

Described in the New York Times as "a cross between Dada and David Letterman, John Cage and the Smothers Brothers," The Art Guys often used humor and everyday materials as a way to demystify art in an attempt to welcome a broad range of audiences into the discourse of contemporary art. In this way their work has been compared to medieval court jesters and fools as well as noted 20th century artists like Marcel Duchamp and Dada, Fluxus artists, Andy Warhol and William Wegman among others.

Articles, reviews and stories about their work have appeared in The New York Times, The New Yorker, Wall Street Journal, Art In America, ArtNews, Artforum, Sculpture Magazine, CNN, CBS News Sunday Morning and many more. The Art Guys have been included in many books and catalogs including *The Art Guys: Think Twice* and *SUITS: The Clothes Make the Man*, published by Harry N. Abrams, New York; and the DVD *The Art Guys: Home On The Range*, a compilation of 25 years of video works published by Microcinema International.

More information may be found on their website at TheArtGuys.com.

SOLO EXHIBITIONS

- 2015 "The Tunnel of Love", One Allen Center, Houston, Texas
"Some Conceptions", Gensler, Houston, Texas
- 2014 "Nullities and Vacuities", Kimura Gallery, University of Alaska Anchorage, Alaska
"Scattershot", Wynne Home Arts Center, Huntsville, Texas Gallery
- 2012 "The State of Texas v. Gary Sweeney v. The Art Guys", Unit B Gallery, San Antonio, Texas
"Funny Space", organized by Snack Projects, The Menil Collection Bookstore, Houston, Texas
- 2011 "The Art Guys: Right Before Your Eyes", Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
"Idle Chatter", Space 204, Vanderbilt University, Nashville, Tennessee
"The Meronomic Antinomy of the Transfinite Realm (She's a Brick House)", The Wrong Again Gallery, Memphis, Tennessee
- 2009 "New Clichés", McClain Gallery, Houston, Texas
"The Art Guys: Bag of Tricks", Ben Bailey Art Gallery, Texas A&M University Kingsville, Kingsville, Texas
- 2007 "The Art Guys: Cloud Cuckoo Land Selections from 25 Years of Drawings, Proposals, Failed Schemes and Pipe Dreams", Galveston Art Center, Galveston Texas (traveling exhibition)
"The Art Guys: Seeing Double", Tampa Museum of Art, Tampa, Florida
"Two guys walk into a hardware store...", Galleri Andersson Sandstrom, Umea, Sweden
"White Wash" (The Art Guys with That's Painting Productions), l'ecole du BAOUM, Grenoble, France
- 2006 "Two guys walk into a hardware store...", Birke Art Gallery, Huntington, West Virginia
"The Art Guys: Nothing To It", Beeville Art Museum, Beeville, Texas
- 2005 "The Art Guys: Food For Thought", Art League of Houston, Houston, Texas
- 2004 "Reality TV: A New Series", Marfa Book Company, Marfa, Texas
"America's Greatest Artists", Galerie Stefan Andersson, Umeå, Sweden
- 2003 "What's The Big Idea?", Cornell DeWitt Gallery, New York, New York
- 2002 "The Art Guys: Sweet And Sour", (in conjunction with FotoFest 2002) Central Market, Houston, Texas
"Serenity", Sawhill Gallery, James Madison University, Harrisonburg, Virginia
- 2001 "Once Is Not Enough", Redbud Gallery, Houston, Texas
"Once Is Not Enough - Again", Cornell DeWitt Gallery, New York, New York
"SUITS: The Clothes Make The Man", The Museum of Fine Arts, Houston, Houston, Texas
"Laughing Building", Masonic Lodge, Marfa, Texas
- 2000 "Tunnel of Love", Sala Diaz, San Antonio, Texas
- 1999 "The Art Guys Again and Again", Tacoma Art Museum, Tacoma, Washington
"Kit and Caboodle", Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona
"The Art Guys: An Exhibition of New Work", Barry Whistler Gallery, Dallas, Texas

SOLO EXHIBITIONS

- 1998 "Business As Unusual", Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina
"Common Nonsense", deSaissett Museum, Santa Clara, California
"Call of the Wild", Columbus State University, Columbus, Georgia
- 1997 "The Great Hunting And Fishing Expo", Braunstein/Quay Gallery, San Francisco, California
"seeing the elephant", Hallwalls Contemporary Arts Center, Buffalo, New York
"Hunting And Gathering", Halsey Gallery, College of Charleston, Charleston, South Carolina
"Wildlife", Austin Museum of Art, Laguna Gloria, Austin, Texas
- 1996 "The Great Outdoors", Lynn Goode Gallery, Houston, Texas
"The Art Guys: Goods and Services", Blue Star Art Space, San Antonio, Texas
"Visualize The Art Guys", Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- 1995 "The Art Guys: Think Twice", Contemporary Arts Museum, Houston, Texas (catalog, traveled to the Tyler Museum of Art, Tyler, Texas)
"The Art Guys Variety Show", Braunstein/Quay Gallery, San Francisco, California
"The Fan Array (And Other New Work)", Capp Street Project, San Francisco, California
"The Game Show", Barry Whistler Gallery, Dallas, Texas
- 1994 "Good and Plenty", Lesikar Gallery, Houston, Texas
"Today's Special", Palomar Restaurant, Houston, Texas (catalog)
- 1993 "Something From Nothing", UAA Gallery, University of Alaska at Anchorage
"Art Guise", Janie Beggs Gallery, Aspen, Colorado
"Those Art Guys Again", Barry Whistler Gallery, Dallas, Texas
- 1992 "Group Show", 0-1 Gallery, Los Angeles, California
- 1991 "AAA Art Guys", Barry Whistler Gallery, Dallas, Texas
"Art Guys", Gallery 3, Huntington, West Virginia
- 1990 "Art Guys", Barry Whistler Gallery, Dallas, Texas
- 1989 "Talking Pictures: The Art Guys at Full Tilt", Sonic Arts Gallery, San Diego, California
"don't get left behind get right behind", San Jacinto College, Houston, Texas
- 1986 "Mustaches For Seattle: Sea/Hou-Hou/Sea", 911, Seattle, Washington
- 1985 Untitled Installation, Butler Gallery, Houston, Texas
"Particles", Midtown Art Center, Houston, Texas
- 1983 "GMAALSBSRIENTGH", Studio One, Houston, Texas
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GROUP EXHIBITIONS

- 2015 “WET”, Curated by Henry Hunt and Donna Tennant, Williams Tower, Houston, Texas
 “Parliament of Owls”, DiverseWorks, Houston, Texas
- 2014 “Drive”, Lawndale Art Center, Houston, Texas
 “SonicWorks”, DiverseWorks, Houston, Texas
 “Simple Ingredients”, Mariago Collective, Houston, Texas
- 2013 “The Eleventh Hour”, DiverseWorks, Houston, Texas
- 2012 “Things Not Seen Before: A Tribute to John Cage”, Tempus Projects, Tampa, Florida and The Bob Rauschenberg Gallery at Edison College, Fort Myers, Florida
 “John Cage’s 33-1/3 – Performed by Audience”, Tampa Museum of Art, Tampa, Florida and National Gallery of Art, Tbilisi, Georgia
 “Western Sequels, Art from the Lone Star State”, Athens School of Fine Arts, Athens Greece, traveled to Mimar Sinan Fine Arts University, Istanbul, Turkey
 “Expanding Dimensions: NCCC Alumni Exhibition”, Niagara County Community College, Sanborn, New York
 “A Golden Time of Day”, McClain Gallery, Houston, Texas
- 2011 “Under the Big Top”, McClain Gallery, Houston, Texas
 “Collage”, Bank of America Center, Houston, TX
 “Chicago Navy Pier Art Walk”, Chicago Navy Pier, Chicago, Illinois
 “FREERIDING”, Texas Women’s University, Denton, Texas
 “Giving and Receiving”, Colorado University, Boulder, Colorado
 “Beeville Art Museum: Celebrating 10 Years of Art and Education”, Beeville Art Museum, Beeville, Texas
 “Vacation”, Williams Tower Gallery, Houston, Texas
 “Return To Sender”, Tempus Projects, Tampa, Florida
- 2010 “Quantum Dada”, Gallery Sonja Roesch, Houston, Texas
 “100 Records”, project with Sonny Smith, Gallery 16, San Francisco, California
 “Umedalen Skulptur 2010”, in conjunction with Gallery Stefan Andersson, Umea, Sweden
- 2009 “No Zoning: Artists Engage Houston”, Contemporary Arts Museum, Houston, Texas
 “The Great Texas Sculpture Roundup”, Beeville Art Museum, Beeville, Texas
 “Colored Pencils”, Schmidt Art Center, Belleville, Illinois
 “Serious Play”, Williams Tower Gallery, Houston, Texas
- 2008 “Bloodline: The Evolution of Form”, McClain Gallery, Houston, Texas
 “Agency: Art and Advertising”, McDonough Museum of Art, Youngstown, Ohio
 “MashUp”, Contemporary Art Museum, University of South Florida, Tampa, Florida
 “Lifting: Theft in Art”, Fort Worth Contemporary Arts, Fort Worth, Texas
 “Drawing in Space”, Lawndale Art Center, Houston, Texas
- 2007 “Leaded: The Materiality and Metamorphosis of Graphite”, University of Richmond Museums, Richmond, Virginia (traveling exhibition)
 “A Way With Words”, Galveston Art Center, Galveston Texas
- 2007 “Duiying–Yingdui – Corresponding & Responding”, curated by James Surls, National Art Museum of China, Beijing, China
 “Ready Made”, Yvon Lambert Project Space, New York, NY
 “Mock, Stock, and Barrel: An Artists’ Tribute to Richard Mock”, Galleria Los Smartkieros, New York, New York
 “Amistad”, Museo de la Nación del Peru, Lima, Peru. (travels to Museo de Arte Moderno del Perú , Trujillo, Peru)
 “40 Years of Public Art in New York City Parks”, The Arsenal Gallery, Arsenal, Central Park, New York City
 “Artadia@DiverseWorks”, DiverseWorks Art Space, Houston, Texas

GROUP EXHIBITIONS

- 2006 “Clean Slate”, G Gallery, Houston, Texas
 “Texas In China”, Shanghai Museum, Shanghai China
 “Word”, curated by Brandon Krall for Deborah Colton Gallery, Houston, Texas
 “Case Studies: Art in a Valise”, Katonah Museum of Art, Katonah, New York
- 2005 “Pattern Language: Clothing as Communicator”, Tufts University Art Gallery, Medford, Massachusetts (traveling)
 “Extreme Materials”, Memorial Art Gallery of The University of Rochester, Rochester, N.Y
 “Ulterior Motifs #8”, New Braunfels Museum of Art and Music, New Braunfels, Texas
 “ISEP Exposed”, Rudolph Projects/ArtsCan Gallery and Space 125 Gallery at CACHH, Houston, Texas
 “Color/Pattern/Grid: Selections from the Austin Museum of Art and Austin Collections”, Austin Museum of Art, Austin, Texas
 “Ulterior Motifs No. #9”, Buddy Holly Center, Lubbock, Texas
 “Gun Show”, OneTen Madison, Madison, Wisconsin
 “Chunks”, Gallery 101, Houston, Texas
 “Artadia@DiverseWorks”, DiverseWorks Art Space, Houston, Texas
 “Still Crazy”, Lawndale Art Center, Houston, Texas
 “20th Anniversary 1985-2005”, Barry Whistler Gallery, Dallas Texas
- 2004 “Material Possibilities”, Griffith Gallery, Stephen F. Austin University, Nacogdoches, Texas
 “Texas Uprising: Sculpture and Drawing of Texas Sculptors”, Blue Star Contemporary Art Center, San Antonio, Texas
 “Little Beer: Contemporary Art from Houston and South Texas”, Weil Gallery, Texas A&M University, Corpus Christi, Texas
 “Ulterior Motifs No. 7”, Amarillo Museum of Art, Amarillo, Texas
- 2003 “The Paper Sculpture Show”, Sculpture Center, New York, NY
 “2003 Biennial Exhibition of Public Art”, Neuberger Museum of Art, Purchase, NY
 “Experimental Skeleton Toy Show”, Covivant Gallery, Tampa, Florida
- 2002 “BREE-KOH-LAHZH”, ArtScan Gallery/Rudolph Projects, Houston, Texas
 “Summer Drawings”, Mixture Gallery, Houston, Texas
 “Art Moves”, Arlington Museum of Art, Arlington, Texas
 “Houston Works”, ARTCO Gallerie, Leipzig, Germany
 “Extremely Short Shorts”, Aurora Picture Show, Houston, Texas
 “Child’s Play”, Commerce Street Artist Warehouse, Houston, Texas
 “Million Dollar Hotel”, Holiday Inn Southwest Freeway, Houston, Texas
 “Umedalen Skulptur 2002”, in conjunction with Gallery Stefan Andersson, Umea, Sweden
 “Summer Sweets”, Barry Whistler Gallery, Dallas, Texas
- 2001 “Dallas Video Festival”, various locations, Dallas, Texas
 “Active Ingredients”, Copia: The American Center for Food, Wine and the Arts, Napa, California
- 2000 “Sextablos”, Redbud Gallery, Houston, Texas
 “Drawn”, Barry Whistler Gallery, Dallas, Texas
 “People: Portraits by Texas Artists”, CityGallery at Wells Fargo Plaza, Houston, Texas
 “Houston Artists Projects: Fotofest 2000”, Foley’s downtown department store windows, Houston, Texas
 “Photo Printmaking: Fotofest 2000”, Tembo/Cerling Collaborative Print Studio, Houston, Texas
 “Fence Sentry”, Brian Zeifert Studio, Houston, Texas
 “Mini Golf Show”, Tyler Museum of Art, Tyler, Texas
- 1999 “Selections from the Permanent Collection”, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 “Art Links”, Tyler Museum of Art, Tyler, Texas
 “A 15th Anniversary Exhibition”, Barry Whistler Gallery, Dallas, Texas
 “Almost Warm & Fuzzy: Childhood And Contemporary Art”, Des Moines Art Center, Des Moines, Iowa
 “Recent Acquisitions”, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona
 “Out of the Closet: Clothing as Imagery in Contemporary Art”, Salt Lake Art Center, Salt Lake City, Utah
 “The 11th Annual Dallas Video Festival”, Dallas, Texas
 “dadayou dadahou”, Art Scan Gallery, Houston, Texas
 “XCXL: The Exquisite Corpse Extra Large”, Lawndale Art Center, Houston, Texas
 “Extremely Shorts II: Aurora Picture Show 1st Anniversary Celebration”, Aurora Picture Show, Houston, Texas
 “Altered: The Animal in Contemporary Art”, Museum of Art and History, Santa Cruz, California

GROUP EXHIBITIONS

- 1998 "Partners", Philadelphia Museum of Art, Philadelphia, Pennsylvania
 "Visions", Barry Whistler Gallery, Dallas, Texas
 "On The Money: At the Intersection of Art and Commerce", Sherry Frumkin Gallery, Santa Monica, California
 "Anti-Art Show", Gallery 310, Atlanta, Georgia
 "Erotic Art Show", Summer Street Studios, Houston, Texas
- 1997 "Two's Company Three's A Crowd", Barry Whistler Gallery, Dallas, Texas
 "The Last Picture Show", Lynn Goode Gallery, Houston, Texas
 "Serial Imagery", Barry Whistler Gallery, Dallas, Texas
 "If The Stones Could Speak", O'Kane Gallery, University of Houston-Downtown, Houston, Texas
 "Think Dinky International", Modern Museum, Durham, North Carolina
 "2 Kings Live: Jesus and Elvis", Lesikar Gallery, Houston Texas
 "Money Talks", Lesikar Gallery, Houston Texas
 "Finders/Keepers", Contemporary Arts Museum, Houston, Texas
- 1997 "Texas Wabi-Sabi", Takara Gallery, Houston, Texas
 "Works On Paper", Barry Whistler Gallery, Dallas, Texas
 "Waterproof Wallet Art", Albrecht-Kemper Museum of Art, St Joseph, Missouri
 "DiverseNet: Building A Scenic Route On The Information Superhighway", DiverseWorks & Lynn Goode Gallery, Houston,
 Texas
- "Imprint: Ideas for Public Art", Barbara Davis Gallery, Houston, Texas
 "Feast For The Eyes", Austin Museum of Art, Austin, Texas
 "Crest Hardware Show", Crest Hardware, Williamsburg, Brooklyn, NY
 "The Art of Baseball", The Polk Museum of Art, Lakeland, Florida
 "Debased", Plan B Gallery, Memphis, Tennessee
 "TRANSFORMERS-A Moving Experience", Auckland City Art Gallery, Auckland, New Zealand (catalog)
- 1996 "Crest Hardware Show", Crest Hardware, Williamsburg, Brooklyn, NY
- 1995 "Confronting Nature: Silenced Voices", California State University, Fullerton, California (catalog)
 "Gray Matters", International Gallery Of Contemporary Art, Anchorage, Alaska
- 1994 "Born Again Objects - Artists using found materials to reinvent ideas", Arlington Museum of Art, Arlington, Texas
 "Uncommon Objects", Barry Whistler Gallery, Dallas, Texas1
 "Speaking Of Artists: Words and Works From Houston", Museum of Fine Arts, Houston, Texas
 "Assistance League '94", Juror Ned Rifkin, 1600 Smith Building, Houston, Texas
 "The Light Fantastic", Laguna Gloria Art Museum, Austin, Texas
 "Small, Smaller, Smallest", Hooks Epstein Gallery, Houston, Texas
 "The All Curley Show", Zero One Gallery, Los Angeles
 Santa Monica Museum of Art, Santa Monica, California)
 "Born Again Objects", Bridge Center For Contemporary Art, El Paso, Texas
 "Drawings", Barry Whistler Gallery, Dallas, Texas
 "The Box", Hooks Epstein Gallery, Houston, Texas
 "Small Works", Lynn Goode Gallery, Houston, Texas
 "Old Glory, New Story: Flagging the 21st Century", Capp Street Project, San Francisco, California (traveled to
- 1993 "Lawndale Live!: A Retrospective 1979-1990", Lawndale Art and Performance Center, Houston, Texas (catalog)
 "TEXAS/ Between Two Worlds", Contemporary Art Museum, Houston Texas(Catalog.
 Traveled to the Modern Art Museum of Fort Worth; Art Museum of South Texas, Corpus Christi)
 "Houston in Hope", The Faith and Charity in Hope Gallery, Hope, Idaho (catalog)
 "Here's Looking At Me", Espace Lyonnais D'Art Contemporain, Lyon, France (catalog)
 "Conventional Forms; Insidious Visions", Glassell School of Art, Museum Of Fine Arts, Houston, Texas
 "Science Fair", Hallwalls, Buffalo, New York, and Southern Exposure, San Francisco, California
 "Assistance League '93", Juror David Ross, 1600 Smith Building, Houston, Texas
 "Sculpture On The Green", OMNI Hotel, Houston, Texas
 "Texas Contemporary Acquisitions of the '90s", The Museum of Fine Arts, Houston, Houston, Texas
 "LIGHT", Barry Whistler Gallery, Dallas, Texas

GROUP EXHIBITIONS

- 1992 "FluxAttitudes", The New Museum, New York (catalog)
"Avenues Of Departure", Contemporary Art Center, New Orleans, Louisiana (catalog)
"Re-Creation, Recreation, Re:Creation" Laguna Gloria Art Museum, Austin, Texas
"Some of Houston's Known and Underknown, An Exhibition of Contemporary Sculpture", One Allen Center, Houston, Texas
"Erotic Art Show", Summer Street Studios, Houston, Texas
"Area Show", Blaffer Gallery, University of Houston, Houston, Texas (catalog)
- 1991 "House", Laguna Gloria Art Museum, Austin, Texas
"Matters of Concern", DiverseWorks, Houston, Texas (catalog)
"Creative Partners", Sewall Gallery, Rice University, Houston, Texas
"5th Anniversary Exhibition", Barry Whistler Gallery, Dallas, Texas
- 1991 "Texas Art Celebration '91", Cullen Center, Houston, Texas
"Texas Dialogues", Blue Star Art Space, San Antonio, Texas
Dallas Video Festival ("Jets"-video installation), Dallas Museum of Art, Dallas, Texas
- 1990 "Landscapes: Outdoor Sculpture Competition", Houston, Texas
"Found Objects", Edith Baker Gallery, Dallas, Texas
- 1989 "The Urban Preserve: Freeway as Art", Rice University, Houston, Texas
"Project Diomedea", The Clocktower, P.S. 1, New York
- 1988 "Space Alternative", Downtown Library, Houston, Texas
"Area Show", Blaffer Gallery, Houston, Texas
"Houston/Detroit Exchange", Michigan Gallery, Detroit, Michigan
- 1987 "Sculpture: The Spectrum", Lawndale, Houston; Blue Star Gallery, San Antonio, Texas (catalog)
"Watermelon Flats Show", Buffalo Bayou ArtPark, Houston, Texas
- 1986 "Collaborators: Artists Working Together in Houston, 1969-86", Glassell School of Art, Houston, Texas (catalog)
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PERFORMANCES, EVENTS, SPECIAL PROJECTS

- 2015 "The Black Guys Box The Art Guys", Art League, Houston, Texas
- 2014 "In Touch", a mediated public participatory experiment, Texas A&M University [Academy of Performing & Visual Arts](#), College Station, Texas.
- 2013 "12 Events", series of monthly events in and around Houston to celebrate 30 years of collaboration
"The Act of Drinking Beer With Friends Is The Highest Form of Art", with Tom Marioni, Blaffer Museum of Art, Houston, Texas
"Symbolic Symbolism", Texas Medal of Arts, Austin, Texas
- 2012 "The Art Guys are nothing if not here", Lone Star Performance Explosion, notsoH, Houston, Texas
"Situation Sculpture", Houston, Texas
"A Dish of Colored Fruit", Houston Fine Art Fair, Houston, Texas
"Dish It Out", James Surls Studio, Carbondale, Colorado
- 2011 "The Tree Dedication Ceremony for The Art Guys Marry A Plant", Menil Collection, Houston, Texas
"Greens Bayou Street", audio walking tour for Hear Our Houston, Houston, Texas (online)
- 2009 "The Art Guys Marry a Plant", Lillie and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston; presented by the Contemporary Arts Museum Houston for the exhibition "No Zoning: Artists Engage Houston."
- 2008 "Nothing To It (an evening of itty bitty witty ditties)", Cynthia Woods Mitchell Center for the Arts, University of Houston Houston, Texas
"The Art Guys Lie in State", City Hall, Houston, Texas
"The Art Guys Silver Jubilee Concert," Discovery Green, Houston, Texas
- 2006 "Itty Bitty Witty Ditties Again", Marshall University, Huntington, West Virginia
"Ahoy", Oxbow School, Napa, California
- 2005 "Bluebeard's Castle", collaboration with the Houston Symphony, light design for Bartok's opera, Houston, Texas
"Nothing To It", University of Dayton, Dayton Ohio
- 2004 "Height Like Mike", April 1st 2004 – April 1st 2005, Jack wears platform cowboy boots making him as tall as Mike for The Art Guys special appearances
- 2002 "Down The Hatch", event for the Bayou Preservation Association, Houston, Texas
- 2000 "Wrap Music", Pink Ribbons Project, Wortham Theater, Houston, Texas
"The Art Guys Are This Evening's Entertainment", San Jose Museum of Art, San Jose, California
- 1999 "A Grand Discourse Laden With Paraphernalia Organized As A Mediumistic Exercise To Elaborate The Nascent Terrain Of Invented Concoctions Demonstrating The Mystical World With It's Own Monads Of Constituted Assimilated Images Compressed Into Inventories Of The Emblematic Re-foundation Of The Psyche" or "101 Of The World's Greatest Events All In A Row Tonight Right Before Your Very Eyes And We're Not Kidding And This Time We Really Mean It For Sure And How And Don't You Forget It: (A Symphony)", Arkansas Art Center, Little Rock, Arkansas
"Grand Finale Spectacu-rama" for "SUITS: The Clothes Make The Man" with Todd Oldham, Houston, Texas
"Art in the News", one of twelve monthly pages in the Sunday Tampa Tribune dedicated each to an individual artist, organized by the University of South Florida Contemporary Art Museum, Tampa, Florida
"101 Of The World's Greatest Events All In A Row Tonight Right Before Your Very Eyes And This Time We Really Mean It For Sure", Nexus Contemporary Art Center, Atlanta, Georgia
"A Commercial", Cyber City Soiree for Houston Free Net, Commerce Street Artist Warehouse, Houston, Texas

PERFORMANCES, EVENTS, SPECIAL PROJECTS

- 1999 "The Art Guys Live", Dallas Video Festival, Dallas, Texas
 "SIN-SO-RAMA: Tag Team Fashion Slam", Halsey Gallery, College of Charleston, Charleston, South Carolina
 "101 of the World's Greatest Events All In A Row Tonight Right Before Your Very Eyes And We're Not Kidding And This Time We Really Mean It For Sure And How", San Diego Museum of Contemporary Art, San Diego, California
- 1998 "The Art Guys Take Times Square", an 8-hour continuous runway walk for " SUITS: The Clothes Make The Man" with Todd Oldham, in conjunction with Fashion Week, New York, New York
 "A Morning With The Art Guys at Krispy Kreme" a 3 hour workshift at the Stratford Rd. Krispy Kreme store and "Dollars To Doughnuts or The First Annual Doughnut Festival", SECCA, Winston-Salem, NC
 "The Art Guys Tear up The Pea Patch" (101 events) San Jose Museum of Art, San Jose, California
 "Blow Up Jack" a 4th of July performance, Templo, Houston, TX
 "The Art Guys Parade" and "Grand Debut Launch Party" for " SUITS: The Clothes Make The Man" with Todd Oldham, downtown Houston, Texas
 "101 Of The World's Greatest Events All In A Row Tonight Right Before Your Very Eyes And This Time We Really Mean It", University of Texas San Antonio, San Antonio, Texas
- 1997 "101 Of The World's Greatest Events All In A Row Tonight Right Before Your Very Eyes", Lee College, Baytown, Texas
- 1996 "Portable Monuments", Spoleto Festival, Charleston, South Carolina
 "For Crying Out Loud", Halsey Gallery, College of Charleston, Charleston, South Carolina
 "T.K.O. Party: I'll Show You Mine if You'll Show Me Yours", The Art League of Houston, Houston, Texas
 "10th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
 "The Art Guys' Greatest Hits", Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- 1996 "On Pins and Needles", DiverseWorks, SonicWorks Festival, Houston, Texas.
 "Something To Chew On", Surls-Locke Studio, Splendora, Texas
 "Wrap Music", Crook and Chase, (television program,) Nashville, Tennessee
 "9th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
- 1995 "Blah, Blah, Blah", Capp Street Project, San Francisco, California
 "Hello", corner of Market and Castro Streets, San Francisco, California
 "Hither and Thither", San Antonio Museum of Art, San Antonio, Texas
 "The Art Guys Revue: Something Old, Something New, Something Borrowed, Something Blue", Heinen Theater, Houston Community College, Houston, Texas
- 1995 "Here Kid", The Children's Museum of Houston, Houston, Texas
 "Bulk Up for CAM: The Unveiling", La Bare, Houston, Texas
 "At Your Convenience: 24 Hours in a Stop N Go", Stop N Go Store #2857, Houston, Texas
 "Blow Through Town", Houston, Texas
 "8th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
- 1994 "Fish Out Of Water", Museum of South Texas, Corpus Christi, Texas
 "Art Guise Unplugged", Modern Art Museum of Fort Worth, Fort Worth, Texas
 "The Art Guys- Winging It , Singing It, Bringing It To You - Tried and True", Risking Sincerity Symposium sponsored by the Contemporary Arts Museum, Rice University, Houston, Texas
 "Getting It Together", A collaborative radio broadcast on KPFT 90.1 FM, in conjunction with "RolyWholyover A CIRCUS for museum by John Cage", The Menil Collection, Houston, Texas
 "A Tribute To Jerry Hunt: In Honor Of John Cage", in conjunction with "RolyWholyover A CIRCUS for museum by John Cage", The Rothko Chapel, The Menil Collection, Houston, Texas
 "Lighten Up With The Art Guys", Laguna Gloria Art Museum, Austin, Texas
 "7th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
- 1993 "See The Funny Book In Front Of You", Brazos Bookstore, Houston, Texas
 "Not Just Another Dog and Pony Show", Heinen Theater, Houston (in conjunction with "Lawndale Live! A Retrospective 1989-1990)
 "Itty Bitty Witty Ditties", Marshall University, Huntington, West Virginia
 "6th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas

PERFORMANCES, EVENTS, SPECIAL PROJECTS

- 1992 "Keep A Dime Between Your Knees", Dallas Museum of Art, Dallas, Texas
"SonicWorks" DiverseWorks, Houston, Texas
"An Evening With The Aaaaart Guise" The Modern Museum of Fort Worth, Fort Worth, Texas
"5th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
- 1991 "Labor Day Roadside Art Sale", Interstate 45 at Holzwarth exit, Spring, Texas
"4th Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
- 1990 "Yard Crew", Contemporary Arts Museum, Houston, Texas
"Driving Two Cars", Houston to Galveston, Texas
"3rd Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
"See Through Us", 91 portraits of The Art Guys by Area artists, Treebeards Restaurant, Houston, Texas
"First Pitch", throwing out the first pitch at the Astrodome, Astros vs. Mets, Houston, Texas
- 1989 "Any Damn Fool Thing", Museum of Southeast Texas, Beaumont, Texas
"Find the P", Museum of Fine Arts, Houston, Texas
"Sipping Cokes", A three hour, thirty-three minute and thirty-three second stunt, San Jacinto College, Houston
"Stunts and Skits", Memphis Center for Contemporary Art, Memphis, Tennessee
"2nd Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
- 1988 "Art Dudes Dine At Denny's in December", Houston, Texas
"Stunt Nite", The Orange Show, Houston, Texas; Blaffer Gallery, Houston, Texas
"Soul Patches for Kansas City", University of Missouri, Kansas City Artists Coalition
"1st Annual Roadside Attractions: The Artists Parade of Art Cars", Orange Show Foundation, Houston, Texas
"Aids Performance Project", DiverseWorks, Houston, Texas
- 1985 "Music for B.B.'s: Jumping Jack", video, The Territory, Channel 8, PBS, Houston, Texas
- 1984 "Blue Sunday", Art Crime, City Hall, Houston, Texas
- 1983 "The Art Guys Agree on Painting", Houston, Texas

SELECTED COLLECTIONS

The Museum of Fine Arts Houston, Houston, Texas
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Museum of Modern Art, New York, New York
The Columbus Museum, Columbus, Georgia
The Children's Museum, Houston, Texas

PERMANENT PUBLIC ART WORKS

- 2010 "The Statue of Four Lies", University of Houston, Houston, Texas
2005 "American Freeze [or] Everybody Frieze", Phoenix Sky Harbor Airport, Phoenix, Arizona
2004 "Travel Light", Terminal E, George Bush Intercontinental Airport, Houston, Texas
2003 "Video Ring", George Bush Intercontinental Airport, Houston, Texas
2003 "Mighty Tidy", painted trash skimmer boat commissioned by Buffalo Bayou Partnership of Houston, Houston, Texas

LECTURES, RESIDENCIES, WORKSHOPS, TEACHING

Alaska Design Forum, Anchorage and Fairbanks, Alaska
Arkansas State University, Jonesboro, Arkansas
Bucknell University, Milton Pennsylvania
Capp Street Project, San Francisco, California
Chicago Art Institute, Chicago, Illinois
Carnegie Mellon University, Pittsburgh, Pennsylvania
Chapman University, Orange, California
City of Las Vegas, Las Vegas, Nevada
College of Charleston, Charleston, South Carolina
Columbus State University, Columbus, Georgia
Contemporary Arts Museum, Houston, Texas
Copia: The American Center for Wine, Food and the Arts, Napa, California
Dallas Video Festival, Dallas, Texas
deSaissett Museum, Santa Clara, California
East Texas State University, Greenville, Texas
Evergreen College, Olympia, Washington
Glassell School of Art, Houston, Texas
Hallwalls Contemporary Arts Center, Buffalo, New York
Harvard University, Cambridge, Massachusetts
Houston Fine Arts Fair, Houston, Texas
James Madison University, Harrisonburg, Virginia
Kansas City Art Institute, Kansas City, Missouri
Lee College, Baytown, Texas
Lone Star College, Kingwood, Texas
Louisiana State University, Baton Rouge, Louisiana
Marshall University, Huntington, West Virginia
Mensa National Conference, Houston, Texas
Mid-America College Art Association Conference, San Antonio, Texas
Modern Art Museum of Fort Worth, Fort Worth, Texas
Montclair State University, Montclair, New Jersey
Museum of Fine Arts, Houston, Houston, Texas
Nasher Sculpture Center, Dallas, Texas
Parsons School of Design, New York, New York
Oklahoma University, Norman, Oklahoma
Rice University, Houston, Texas
Saint John's High School, Houston, Texas
Sam Houston State University, Huntsville, Texas
San Antonio College, San Antonio, Texas
Santa Clara University, Santa Clara, California
School of Visual Arts, New York, New York
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Southwest Alternate Media Project (SWAMP) , Houston, Texas
State University of New York (SUNY), Geneseo, New York
State University of New York (SUNY), New Paltz, New York
Stephen F. Austin College, Sherman, Texas
Tennessee Art Education Association, Memphis, Tennessee
Texas A&M University, College Station, Texas Texas A & M University Kingsville, Kingsville, Texas
Texas Art Education Association, Houston, Texas
Texas Association of Schools of Art Conference, Texas [Keynote]
Texas Education Agency Fine Arts Summit, San Antonio, Texas
Texas Lyceum, Texas [Keynote]
Tampa Museum of Art, Tampa, Florida
Telfair Museum, Savannah, Georgia
Tulane University, New Orleans, Louisiana
University of Alaska, Anchorage, Alaska
University of California, Berkeley, California
University of California, Davis, California
University of California, Los Angeles, California (UCLA)
University of Dayton, Dayton, Ohio
University of Georgia, Athens, Georgia
University of Houston, Houston, Texas
University of Memphis, Memphis, Tennessee
University of Michigan, Ann Arbor, Michigan
University of Missouri, Kansas City, Missouri
University of Nevada Las Vegas, Las Vegas, Nevada
University of North Texas, Denton, Texas
University of South Florida, Tampa, Florida
University of Tennessee, Knoxville, Tennessee
University of Texas, Austin, Texas
University of Texas San Antonio, San Antonio, Texas
University of Washington, Tacoma, Washington
Vanderbilt University, Nashville, Tennessee
Washington State University, Pullman, Washington
Wheaton College, Norton, Massachusetts
Wynne Home Arts Center, Huntsville, Texas
911 Art Center, Seattle, Washington

AWARDS

- 2010 Artists of the Year, Texas Accountants and Lawyers for the Arts, Houston
2008 Only In Houston Award, AAF (American Advertising Federation), Houston
Stars of Design, Decorative Center of Houston
2006 Artadia: The Fund for Art and Dialogue, Houston
2005 Texas Artist of the Year, Art League of Houston
2004 Artadia: The Fund for Art and Dialogue, Houston
2001 Thomas Jefferson Award, AIA (American Institute of Architects), Houston
1999 "Creative Artists Award", Cultural Arts Council of Houston
1995 "Mid-America Arts Alliance/NEA Fellowship Award", sculpture
1992 "Creative Artists Award", Cultural Arts Council of Houston
"Independent Production Fund", experimental video, Southwest Alternate Media Project
1989 "Freeway As Art Competition", Second Place Award, collaboration with architects Kirby Mears and Kim Schaeffer. Funded by the NEA and organized by the Texas A&M Architecture Department

CATALOGS/MONOGRAPHS

- Kamps, Toby. (2009). The Art Guys: Home on the Range. Video anthology. Microcinema International, Inc.
Herbert, Lynn. (2007). Cloud Cuckoo Land: Selections from 25 Years of Drawings, Proposals, Failed Schemes and Pipe Dreams. Exhibiton catalog. Galveston Arts Center.
Hickey, Dave, Dewan, Shaila, and Oldham, Todd with The Art Guys. (2000). Suits: The Clothes Make The Man. Harry N. Abrams, Inc.
Herbert, Lynn, Hickey, Dave, Levi Strauss, David, and Walter Hopps, Walter. (1995). The Art Guys: Think Twice. Exhibition catalog. Contemporary Arts Museum Houston/Harry N. Abrams, Inc.

SELECTED BOOKS/CATALOGS/OTHER

- Kamps, Toby, et al. (2009). No Zoning: Artists Engage Houston. Exhibition catalog. Contemporary Arts Museum Houston.
Hapgood, Susan, Lauf, Cornelia, et al. (1992). Fluxattitudes. Exhibiton catalog. New Museum/Hallwalls..
Concannon, Kevin, et al. (2008). Agency: Art And Advertising. Exhibition catalog. McDonough Museum of Art.
Morrison, Gavin, Stables, Fraser. (2009). Lifting: Theft In Art. Exhibition catalog. Atopia Projects.
Klein, Sheri. (2007). Art & Laughter. I.B. Tauris & Co. Ltd.
Louden, Sharon (2013), Living and Sustaining a Creative Life. University of Chicago Press

EDUCATION

Michael Galbreth
Middle Tennessee State University
Memphis State University, BFA, 1980
University of Houston, MFA, 1984

Jack Massing
Niagara Community College
The Glassell School of Art, The Museum of Fine Arts, Houston
University of Houston, BFA, 1984