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## **OXBOW SCHOOL TO HONOR LEGENDARY ART FIGURE PAULE ANGLIM AT DINNER AND ART AUCTION**

**Napa, CA** – Paule Anglim, a seminal figure in the discovery and promotion of contemporary California artists, will be honored April 30 by the The Oxbow School at its annual art auction and Chez Panisse-catered dinner. Comical performance artists The Art Guys will emcee the night.

“Paule’s contribution to the presence of deep and innovative art in our world is similar in spirit to the mission of the Oxbow School -- teaching young people how to combine care and thoughtfulness to create art that is deeply self-expressive and intellectually challenging,” said Stephen Thomas, Founding Director and Head of The Oxbow School.

For more than three decades, Anglim has partnered with emerging and mature artists in an enthusiastic and tireless promotion of California Beat artists, the Bay Area Conceptualists and other vital experimental movements in the art of California. Gallery Paule Anglim in San Francisco represents such internationally renowned artists as Robert Bechtle, Louise Bourgeois, Bruce Conner, Enrique Chagoya and Deborah Butterfield.

The event at the art school campus in Napa will host a festive feast prepared by Chez Panisse and friends, and an auction by The Art Guys featuring works from Gallery Paule Anglim’s roster of artists. Saintsbury Winery has donated a winemaking experience to the raffle. The winner will create a custom blend from the winery’s best single-vineyard lots, a total of 12 cases. The price includes a custom label design by designer Patricia Curtan. Raffle tickets are \$100.

Funds raised support Oxbow’s scholarship fund whose goal is to build a community of economically, geographically, racially and ethnically diverse young people from across the country interested in visual arts. Since the school opened its doors twelve years ago, two-thirds of the students have received financial support.

The April 30th event begins at 6 p.m. Admission tickets are \$350 or \$500 and include dinner and auction. For a complete list of auction lots or to purchase tickets, visit [www.oxbowschool.org/#support\\_oxbow.html](http://www.oxbowschool.org/#support_oxbow.html). For more information contact Phoebe Brookbank at (707) 252-5427.

Since its inception in 1998 the Oxbow School has honored visionary individuals who made the School a reality. Past honorees include the founders, Robert Mondavi, Margrit Biever Mondavi and Ann Hatch, as well as the artists Christopher Brown, Deborah Butterfield, John Buck, architect Stanley Saitowitz, and food champion Alice Waters.

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**The Oxbow School:** The Oxbow School is a unique, interdisciplinary semester program for high school students that combines innovative academic courses with rigorous studio art practice. The School's mission is to strengthen student abilities in critical as well as creative visual thinking, verbal articulation and collaborative problem solving. The School works to develop a stronger sense of identity, self-worth and confidence in students while encouraging them to embrace responsibility for their own learning and lives.

The Oxbow School represents part of a growing movement of semester programs offering an intensive semester of study in the visual arts for high school juniors and seniors, while keeping academic schoolwork at the forefront of an interdisciplinary curriculum. Oxbow students are exposed to painting, drawing, photography, digital media, printmaking and sculpture. The program is small with no more than 48 students per semester, intense and rewarding. Student-to-faculty ratio of five-to-one is complemented with two artist residencies and a rich program of lectures, visits and professional exposure in the Bay Area.

### **About Paule Anglim**

Paule Anglim owns and directs one of San Francisco's most distinguished galleries. She was educated at the Universite Laval, Quebec, and at the University of Toronto and started her career as an art consultant, through which worked with such greats as Alexander Calder, Henry Moore and Isamu Noguchi. Consulting led to her gallery (Gallery Paule Anglim, opened in 1972) which has regularly shown works by nationally and internationally known artists, introducing their work to the San Francisco community.

Paule has been associated with the San Francisco Art Institute, the San Francisco Museum of Modern Art, the University Art Museum in Berkeley, the Oakland Museum, Southern Exposure, New Langton Arts, and Headlands Center for the Arts, as well as the Whitney Museum, the Metropolitan Museum, and the New York Museum of Modern Art. In addition, Paule participates in many community organizations.

**About The Art Guys** The Art Guys are Michael Galbreth (b. 1956, Philadelphia) and Jack Massing (b. 1959, Buffalo) who began working together as The Art Guys in 1983 after meeting while students at the University of Houston. Since that time their work has been included in more than 150 exhibitions in museums, galleries and public spaces throughout the United States and in other parts of the world including Europe and China. Additionally, their work has been seen in more than 40 solo exhibitions among which include the Contemporary Arts Museum Houston, The Museum of Fine Arts, Houston, Scottsdale Museum of Contemporary Art, Tacoma Art Museum, the de Saisset Museum, the Southeastern Center for Contemporary Art and the Tampa Museum of Art.

The Art Guys have experimented with a wide range of materials and activities in their attempt to expand the dialog and boundaries of art. Sculpture, drawing, performances, installations and video are among the many forms The Art Guys have employed, with food, drugs, pencils, baseball bats, car lot flags, toothbrushes and matches as just a small sampling of the unconventional materials they have utilized. Using an open and offbeat "direct-to-the public" methodology, they have presented their work in grocery stores, movie theaters, airports, restaurants, sports arenas and many other non-traditional venues for experiencing art while also exploiting mass media and

entertainment to explore contemporary society and issues. They are perhaps most well known for their numerous staged performances, public spectacles, and "behavioral" interventions in a wide array of situations that have blurred the divisions between art and life.

Described in the New York Times as "a cross between Dada and David Letterman, John Cage and the Smothers Brothers," The Art Guys often use humor and everyday materials as a way to demystify art in an attempt to welcome a broad range of audiences into the discourse of contemporary art. In this way their work has been compared to medieval court jesters and fools as well as noted 20th century artists like Marcel Duchamp and Dada, Fluxus artists, Andy Warhol and William Wegman among others. Theirs is a world where the everyday becomes monumental, where humor is serious, and the ridiculous meets the sublime.

Articles, reviews and stories about their work have appeared in The New York Times, The New Yorker, Wall Street Journal, Art In America, ArtNews, Artforum, Sculpture Magazine, CNN, CBS News Sunday Morning and many more.

More information may be found on their website at [TheArtGuys.com](http://TheArtGuys.com).